



Bibliography – Decorative Art

THIS IS ONLY A VERY BASIC LIST – BY NO MEANS DEFINITIVE!!!!

RESEARCH METHODS FOR APPRAISERS

IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

DEC ART BOOKS



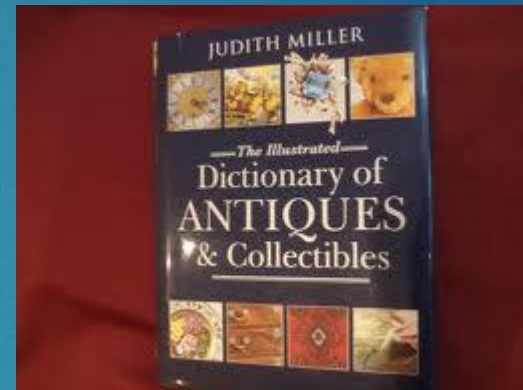
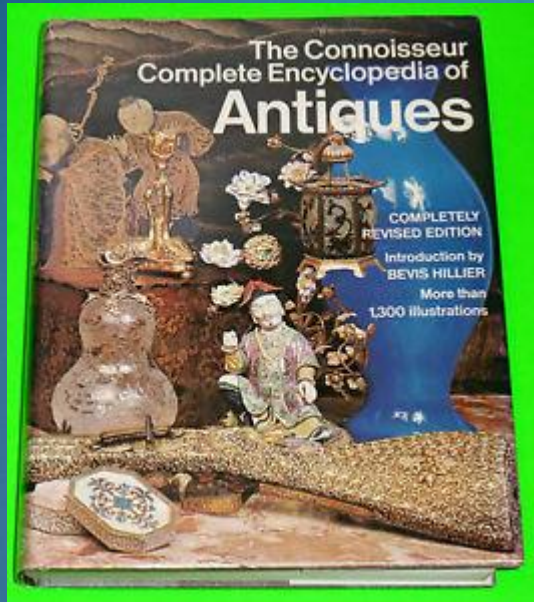
IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

AUCTION CATALOGUES



IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

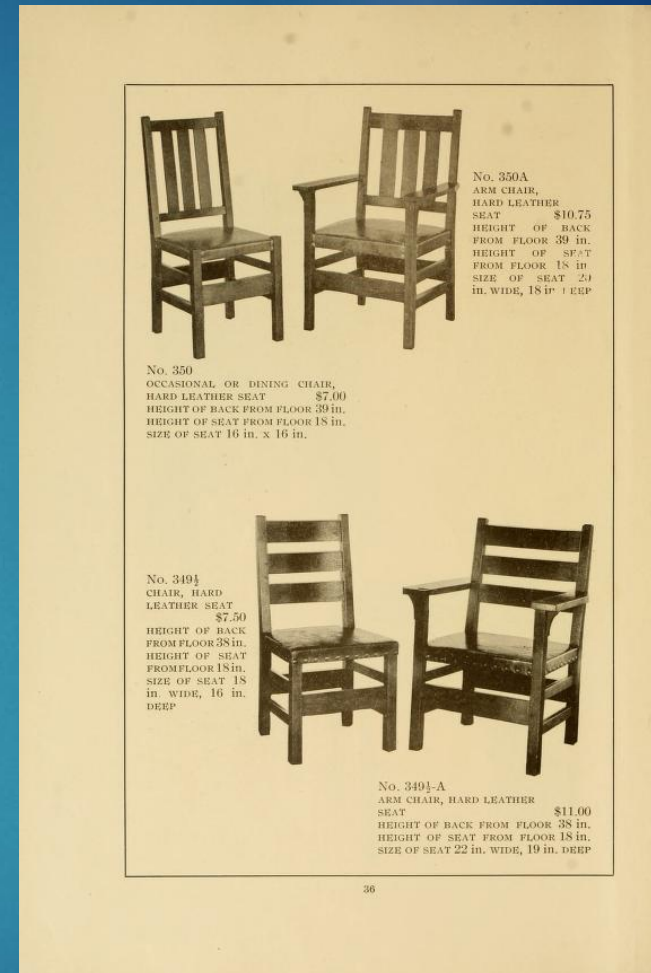
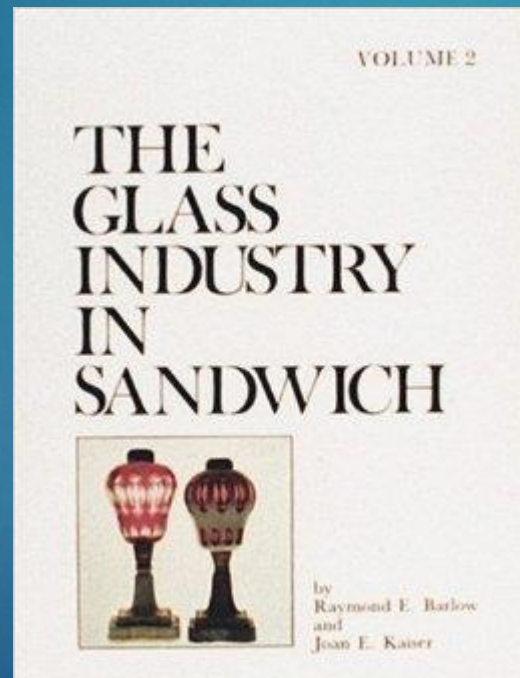
A DICTIONARY OF ENCYCLOPEDIA OF FURNITURE/ANTIQUES



IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

CATALOGUE RAISONNE EQUIVALENTS

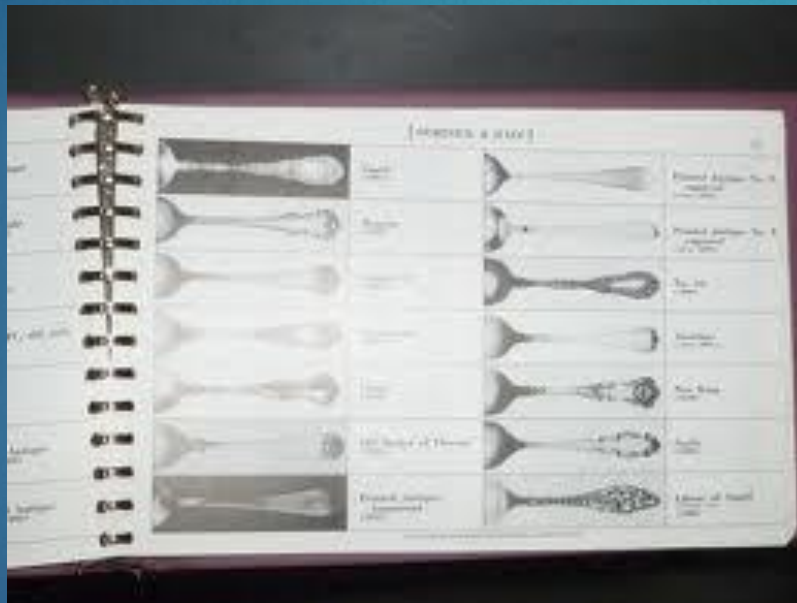
- STEUBEN
- TIFFANY
- JEWELERS' STERLING FLATWARE PATTERN INDEX, HAGAN
- BACCARAT
- SANDWICH GLASS
- ROOKWOOD
- ROSEVILLE
- BLUE AND WHITE
- STAFFORDSHIRE
- STICKLEY, ETC.. ETC.



IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

CATALOGUE RAISONNE EQUIVALENTS

- JEWELERS' STERLING FLATWARE PATTERN INDEX, HAGAN



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IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS

KNOPF COLLECTOR'S GUIDES: SILVER & PEWTER, POTTERY AND PORCELAIN, FOLK ART, QUILTS, TOYS, FURNITURE, GLASS, DOLLS



283 Art Deco smoking stand

Description

Ashtray on stand has doughnut-shaped receptacle with recesses for cigarettes, mounted on flat, circular tray with curved edge. Above this, an arched, tubular handle pierced in center for knobbed plunger that opens disklike trap, so ashes fall into hollow shaft (15-18" deep). Shaft terminates in round, molded base. Welded and screwed construction.

Materials and Dimensions

Stainless steel or stainless steel and aluminum. Steel may be enameled black, red, or white. Spring steel plunger device. Height: 25-27". Diameter at top: 16-17".

Locality and Period

Large factories in the East and Midwest, c. 1930-45.

Comment

The stand seen here was designed by Henry Dreyfuss and manufactured for use on the famous train, the *20th Century Limited*, but the type was widely made during the 1930s. The spring-loaded device for clearing the ashtray is an interesting 20th-century development, and the use of so-called industrial materials (steel and aluminum) is characteristic of design concepts emerging at the time.

Hints for Collectors

Ashtrays of this type are plentiful and can often be purchased for practically nothing at yard or church sales, or from secondhand-furniture dealers, although they may command much more at shops specializing in Art Deco furniture. If not damaged, they can usually be cleaned up quickly with a commercial metal cleaner and polisher. Damages to avoid include dents, corrosion, and scratched enamel.



284 Rustic smoking stand

Description

Stand with cabin-shaped box on square top that rests on tripod base. Top has slightly chamfered corners. At front of top, bent twigs shaped to hold 2 glasses or ashtrays; at rear, small, log-cabin-shaped box has peaked roof that lifts off, revealing storage well for cigarettes. Legs rough branches with bark, reinforced by stick stretchers in triangular pattern. Coils of twig rise from stretchers, forming decorative loops below top. Other twigs secured to corners of top and joined together to form carrying handle. Nailed construction.

Materials and Dimensions

Ash, hickory, or other strong, flexible wood. Pine top and box. May be painted silver, gold, or other colors. Height: 25-28". Width: 13-15". Depth: 12-14".

Locality and Period

Small shops and hobbyists, primarily in New England, upstate New York, and northern Michigan, c. 1910-40.

Comment

Rustic, twig, or Adirondack furniture was intended primarily for use in mountain lodges and summer homes. It was made and sold locally in resort areas, although some pieces, like the smoking stands, were also sold through chain stores like Woolworth's.

Hints for Collectors

Although many people find rustic furnishings crude and unappealing, they are inexpensive and fairly easy to find. Some pieces are relatively plain and uninteresting, but others, like the one shown here, with its log-cabin cigarette box and bent twig decoration, are fine examples of 20th-century folk art.



Description
Materials & Dims
Locality & Period
Comments
Hints for Collectors

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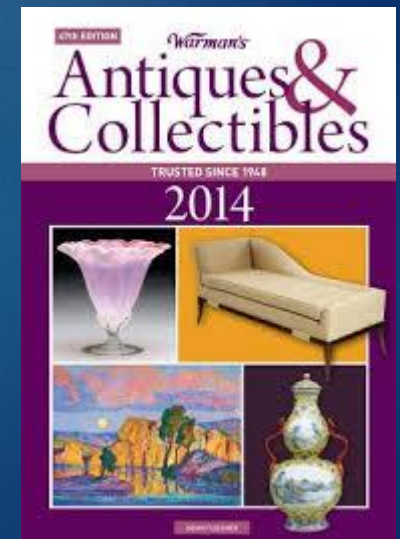
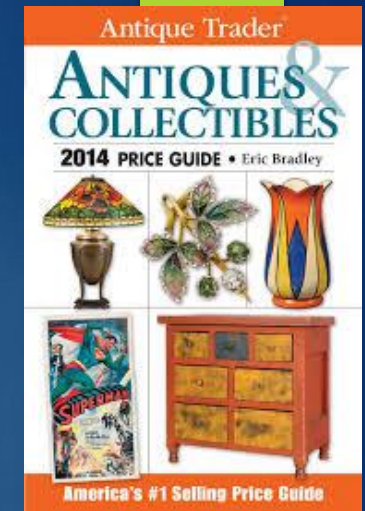
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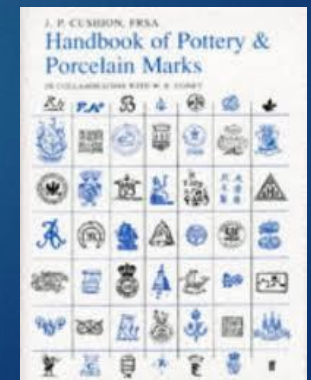
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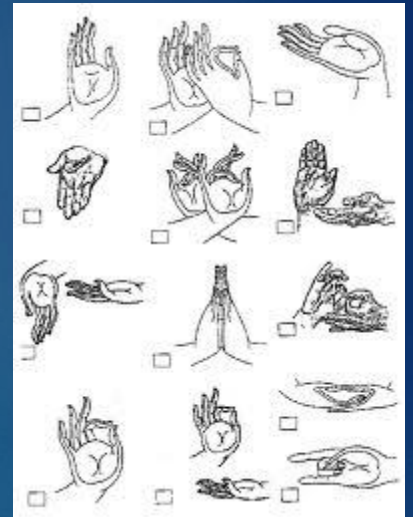
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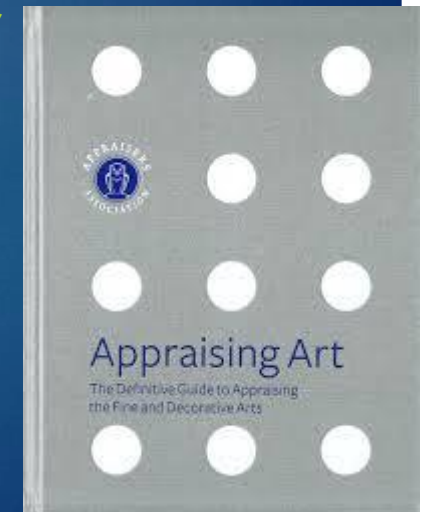
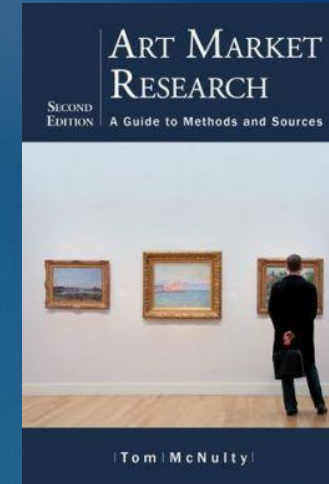
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