

# Conservators

## **Valentine Michalski**

Valentine Michalski was educated at Brown University and the Rhode Island School of Design. He was apprenticed for three years to Thornton Rockwell who was Chief Conservator at the Wadsworth Athenaeum in Hartford, CT, where Mr. Michalski later worked. With over forty years of experience he continues his conservation and restoration private practice in the Berkshires specializing in Oil Paintings

<https://www.valentinemichalski.com/>

## **The Williamstown Art Conservation Center**

The Williamstown Art Conservation Center is a nonprofit institution for the conservation and preservation of artworks and objects of cultural heritage. WACC provides the highest standards of professional service in all areas of treatment and consultation for museums and other nonprofit organizations as well as private institutions, businesses, and individuals throughout New England and the Northeast.

<http://www.williamstownart.org/>

## **Spicer Art Conservation**

Spicer Art has been caring for artifacts from museums, institutions, historical societies, state agencies, businesses, collectors and private owners since 1995. Located just outside of Albany, NY they serve clients from all over New York State, the United States, and the world.

<https://spicerart.com/>

## **Gloria Velandia Art Conservation**

GV Art Conservatory is a private-practice conservation and restoration service based in New York City with staff able to travel locally and internationally as needed. Their conservators specialize in Paintings, Sculpture, and Works on Paper with a focus on Modern, Post-War and Contemporary artworks.

<http://www.gvartconservation.com/>

## **Tatti Art Conservation**

Tatti Art Conservation has developed strong working relationships with professionals in the various art industries ranging from art historians, analytical specialists, art handlers and movers, art storage specialists, fabricators, and foundries. Today, these relationships allow Tatti Art Conservation to provide comprehensive range services resulting in the highest level of care for works of art.

Tatti Art works in a variety of mediums performing restoration and conservation of artworks made of wood, stone, metal, ceramic, and paintings. They are based in New York City but have the ability to travel.

<http://www.tattiartconservation.com/>

## **Alvarez Conservation Services**

Alvarez Conservation Services has been a trusted resource in the field of paper conservation for over 30 years. They specialize in the conservation treatment of a wide range of art on paper: drawings, watercolors, pastels, gouaches, oils, books, documents, manuscripts, and all types of prints. They treat conditions found in works on paper such as stains and foxing, removal from harmful backings like wood and acidic boards, repairs to tears and the placement of inserts to fill losses, crease removal and flattening, selective in-painting, deacidification, tissue lining, and archival mounting. They are based in New York City.

<http://alvarezconservation.com/>

# Restorers

## **ARK Restoration and Design**

Anatoly and Rena Krishtul founded “ARK Restoration and Design, Ltd ” in 1982. With University degrees in engineering and fine arts, Anatoly and Rena Krishtul evaluate each piece using latest technology enhanced by comprehensive experience and knowledge of materials and techniques employed by artisans from contemporary to those of prior centuries. Ark is based in New York.

They have performed restoration on, ceramics, jewelry, metalwork, enamel, ivory, lacquer, glass, stone, and other unique pieces.

<http://www.arkrestoration.net/>

## **Stair Restoration**

Head Restorer Nigel Thomas, a West Dean graduate with over 25 years of international conservation experience, leads our master craftsmen and personally oversees each project, whether on or off site. Before any work is done, the history and the condition of the project is evaluated to ensure that any restoration work is authentic and appropriate, and will not alter its intrinsic value. Stair Restoration specializes in architectural restoration, furniture restoration, and custom design.

<http://www.stairrestoration.com/#clients>

## **Miguel Saco Fine Furniture and Conservation**

With experienced craftsmen using time-honored traditional techniques they have conserved and restored many important pieces of American and European furniture ranging in date from the 18th century to the present. With a team of ultimate conservators, the firm can perform a variety of services, including French polishing, intricate veneer repairs, inlays of brass, silver, and bone, coverings of shagreen and leather, and other unusual techniques.

<https://www.miguelsaco.com/>

## **Oliver Brothers**

This fine art restoration and conservation firm based out of Boston, MA and Beverly MA performs art restoration for paintings, art on paper, documents and certification, frames, icons, murals and wall paintings as well as objects and antiques. They also offer insurance claim evaluations, disaster response and recovery art conservation, as well as museum quality custom picture framing.

<http://oliverbrothersonline.com/>

## **Old World Restorations**

Old world restorations provides affordable art restoration and conservation services for individuals, collectors, museums, historical societies, designers, dealers and insurance companies nationwide. They clean, expertly restore and conserve paintings, prints, photographs, frames, works on paper, historic documents, decorative objects, chandeliers, statuary and more.

Most projects are completed in Cincinnati, Ohio studio within eight weeks, unless required sooner. Their fees are based on the time and materials required to complete each project. They include a minimum fee is \$150, not including packing, shipping and insurance.

<https://www.oldworldrestorations.com/>

## **Art Restoration NYC**

Andrei Givotovsky's studio performs restoration treatments on easel paintings and murals. They have experience cleaning, repairing tears, lining, stretching, retouching and varnishing are all performed by himself or under his direct supervision. The studio also prepares appraisals and damage/loss reports for insurance claims. The studio does not restore works on paper such as engravings and prints. The range of clients the studio works with is diverse; they are artists, art galleries, curators, private collectors, auction houses, interior designers, insurance companies and moving companies.

<http://www.artrestorationnyc.com/>

## **Chelsea Restoration Associates**

John Powell and Amy Sokoloff provide excellent and valuable service to art dealers, private collectors, institutions, auction houses, galleries, corporations, insurance companies and many others with a love of paintings. They have treated as many as 10,000 paintings from Old Master to Minimalism. Each work receives a specific treatment which is safe and aesthetically appropriate to the style and materials used. All restoration materials used are chosen for maximum reversibility insuring that no intervention is permanent.

<https://www.chelsearestorationnyc.com/>