Bibliography – Fine Art

THIS IS ONLY A VERY BASIC LIST – BY NO MEANS DEFINITIVE!!!!

RESEARCH METHODS FOR APPRAISERS

IDENTIFICATION AND PRICE GUIDES - FINE ARTS
GENERAL FINE ART REFERENCE BOOKS

FINE ART BOOKS

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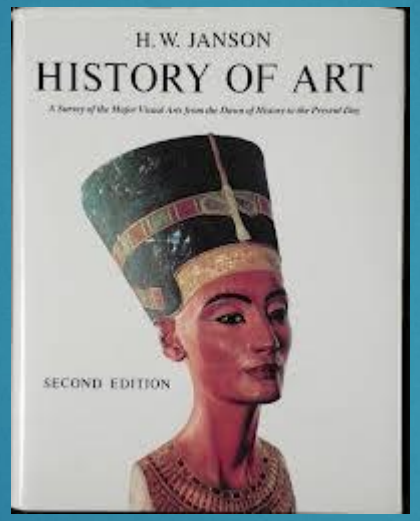
GENERAL FINE ART REFERENCE BOOKS

GENERAL ART HISTORY BOOK - JANSON, GARDNERS, CLARK, ETC.



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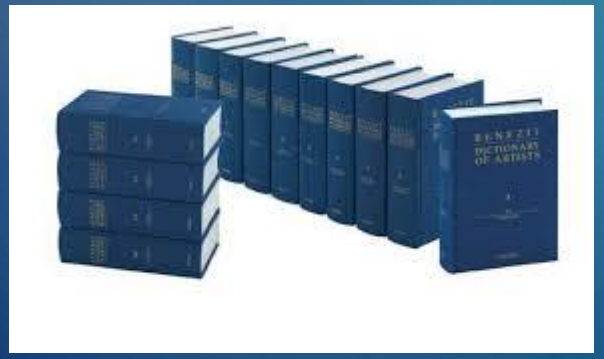
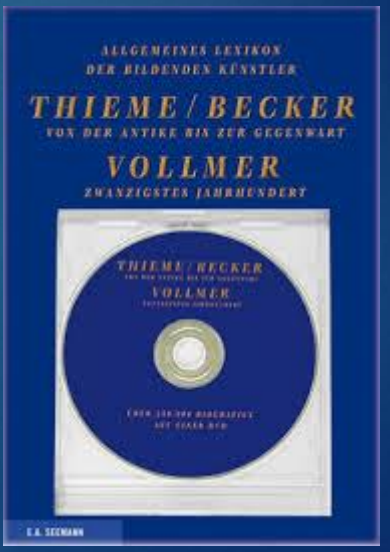
BENEZIT, EMMANUEL. *DICTIONAIRE CRITIQUE ET DOCUMENTAIRE DES PEINTRES, SCULPTEURS, DESSINATEURS ET GRAVEURS*. 14 VOLS. PARIS: GRUND, 1999 (FRENCH AND ENGLISH) BIOGRAPHICAL INFO, SOME SIGNATURES, SOME $ [MUSEUMS & COLLEGES HAVE, BOBST. NOW IN ENGLISH—BIOS ARE LONGER, PRICES ARE ANTIQUATED; NOW AVAILABLE ON OXFORDARTONLINE.COM]

**SEEMANN, E. A. *THIEME/BECKER: ALLGEMEINES LIXIKON DER BILDENDEN KÜNSTLER VON DER ANTIKE BIS ZUR GEGENWART*. (37 VOLUMES) LEIPZIG: WILHELM ENGELMANN VERLAG, (GERMAN EQUIVALENT; MORE NAMES/ENTRIES, NOT AS DETAILED/BRIEFER BIOS)





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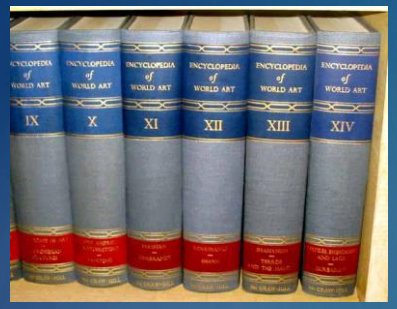
(HTTP://WWW.OXFORDARTONLINE.COM/PUBLIC/BOOK/OAO_GAO)

[HIGH SCHOOLS/COLLEGES HAVE; USE IF YOU NEED QUICK LESSONS ON SOMETHING]



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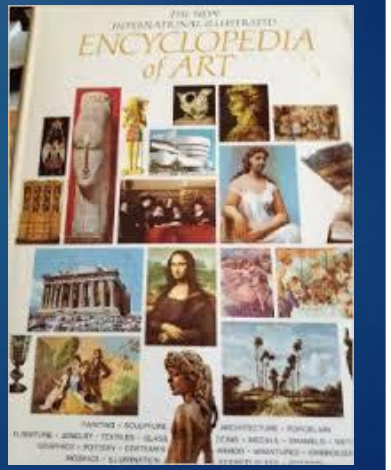
[USE IF YOU NEED QUICK AND DIRTY LESSONS ON SOMETHING; 4TH GRADE LEVEL, LOTS OF PICTURES]



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___, *GUIDE TO EXHIBITED ARTISTS: NORTH AMERICAN PAINTERS, GUIDE TO EXHIBITED ARTISTS: SCULPTORS*

ARCHIBALD, DICTIONARY OF SEA PAINTERS

BIHALJI-MERIN & TOMASEVIC. *WORLD ENCYCLOPEDIA OF NAIVE ART*

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EMANUAL, *CONTEMPORARY ARTISTS*

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GENERAL FINE ART REFERENCE BOOKS

GENERAL FINE ART BIOGRAPHICAL REFERENCES

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IDENTIFICATION AND PRICE GUIDES - FINE ARTS
GENERAL FINE ART REFERENCE BOOKS

CATALOGUE RAISONNE

ALL CATALOGUE RAISONNÉS (PARTICULARLY OF PRINTS/PHOTOGRAPHS)

FREITAG, WOLFGANG, M. *ART BOOKS: A BASIC BIBLIOGRAPHY OF MONOGRAPHS ON ARTISTS*. 2ND ED. NY: GARLAND PUBLISHING, INC. 1997.

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HTTP://WWW.CATRAIS.ORG/CATRAISORG/USEFULLINKS.HTML

WWW.IFAR.ORG

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-COMPLETE WORKS
-CRITICAL CATALOGUE
-ALL THE WORKS OF…

CATALOGUE RAISONNE

WHAT IS A CATALOGUE RAISONNÉ?

A CATALOGUE RAISONNÉ IS A COMPREHENSIVE, ANNOTATED LISTING OF ALL THE KNOWN WORKS OF AN ARTIST EITHER IN A PARTICULAR MEDIUM OR ALL MEDIA. THEY MAY PROVIDE SOME OR ALL OF THE FOLLOWING:

-TITLE AND TITLE VARIATIONS

-DATE OF THE WORK

-CURRENT LOCATION/OWNER AT TIME OF PUBLICATION

-EXHIBITION HISTORY

-BIBLIOGRAPHY/LITERATURE THAT DISCUSSES THE WORK

-CRITICAL ASSESSMENTS AND REMARKS

-SIGNATURES, INSCRIPTIONS AND MONOGRAMS OF THE ARTIST

LIST OF WORKS ATTRIBUTED, LOST, DESTROYED AND FAKES

-DIMENSION/SIZE

-MEDIUM

-PROVENANCE

-CONDITION

-ESSAY(S) ON THE ARTIST

-FULL DESCRIPTION

-REPRODUCTION OF EACH WORK

-CATALOG NUMBER

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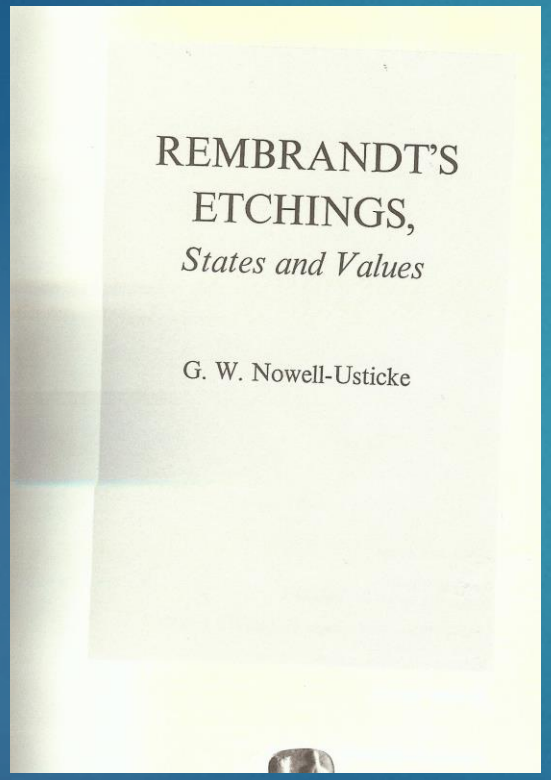
CATALOGUE RAISONNE



CHRIST DRIVING THE MONEY-CHANGERS FROM THE TEMPLE.

B 69 H 126
(Bartsch) Jesus Christ chassant les vendeurs du Temple.
(Seidlitz) Christus die handler aus dem Tempel treibend.

C 2— A common print.

Signed & dated, Rembrandt f. 1635.

Plate in existence PARIS.

1st. state. (R i - H i) The man on the ground holding the ox, has a small mouth, and a white sole to his shoe.
(e) Impression very strong.
Collin. N-U. 750.00
(l) Wear in dark shading to the Left, and grey patches appear on the dark shading of the robe on Christ's R. arm. 500.00

2nd. state. (R ii - H ii) The man's mouth is much too large, and the sole of his shoe is dark.
(e) Strong impression.
Collin. AMST. (Jap.). N-U. 500.00

3rd. state. (R - H) With large mouth, but the sole is white. The dark shadows skillfully reworked, regular vertical shading in the dark shadows of L. of the coins.
(e) P. F. BASAN. Strong clear impression. Sole still with some dark patches. 400.00
(l) BASAN. Strong clear impression; the slanting rope in the open space U.R. amost entirely worn out. Sole white. 300.00
A falsified impression has a portion of "The small raising of Lazarus" (B 72.) at the left.

4th. state. (R iii - H ii) Heavy extra shading in L.L. corner below barrel. Much extra work. Sole of shoe white.
(e) JEAN. Impression strong. 250.00
(l) BERNARD. Impression fair. 100.00

5th. state. BERNARD. Some extra work; crosshatching in white space to L. of L. foot of man seated in the foreground. 100.00

6th. state. BERNARD late. Much reworked, heavy crosshatching between Christ's lower hand and head of man to L. Strong diagonal L-R shading L.L. corner.
(e) Impression strong & dark, fine appearance. 125.00

IDENTIFICATION AND PRICE GUIDES - FINE ARTS
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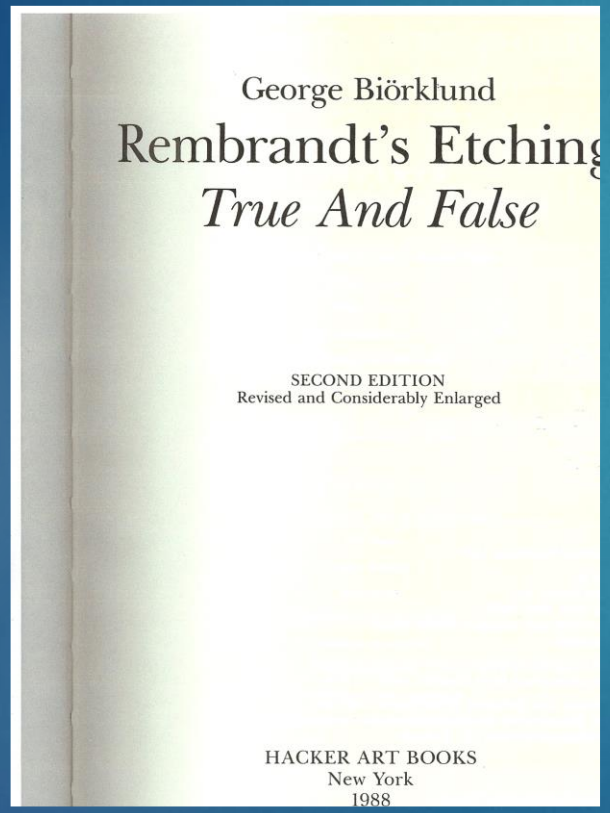
CATALOGUE RAISONNE

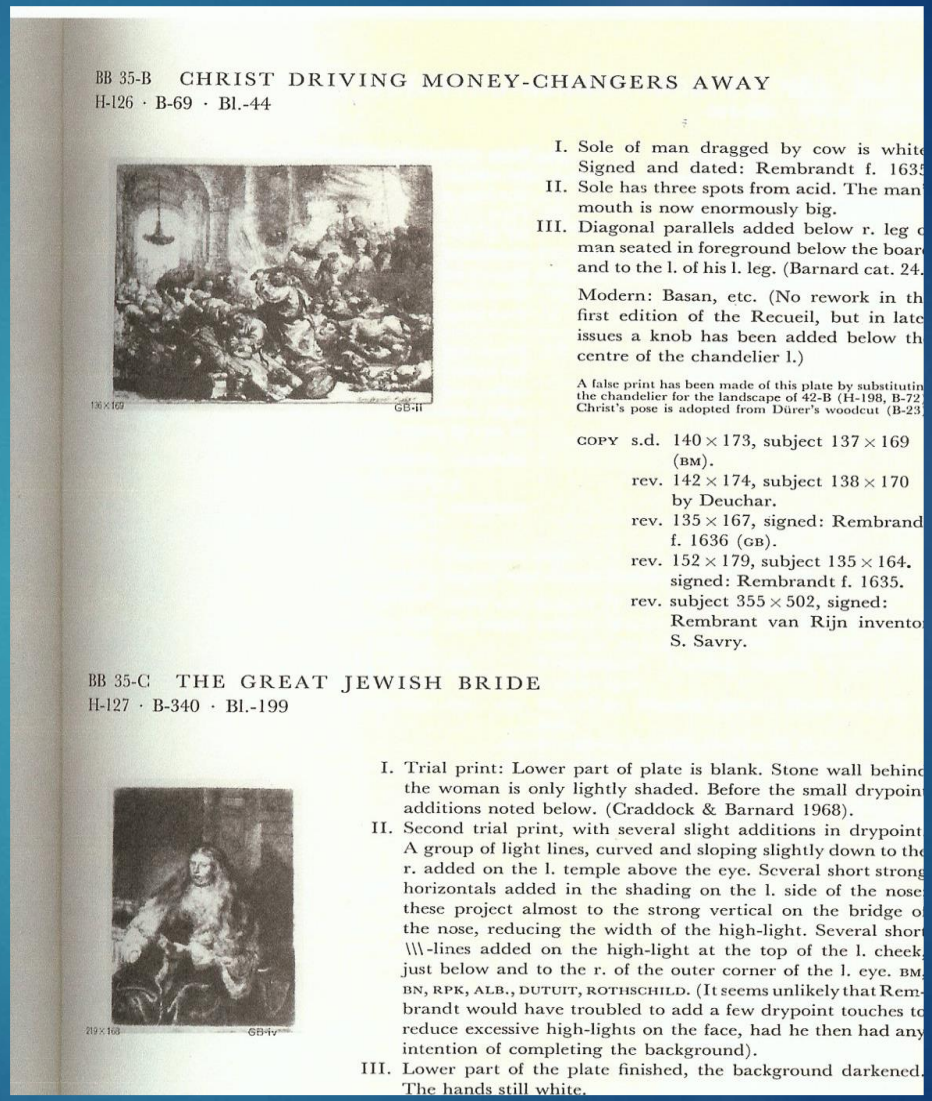

George Biörklund

Rembrandt's Etching

True And False

SECOND EDITION
Revised and Considerably Enlarged

HACKER ART BOOKS
New York
1988


BB 35-B CHRIST DRIVING MONEY-CHANGERS AWAY
H-126 · B-69 · Bl.-44

I. Sole of man dragged by cow is white
Signed and dated: Rembrandt f. 163
II. Sole has three spots from acid. The man
mouth is now enormously big.
III. Diagonal parallels added below r. leg
man seated in foreground below the boar
and to the l. of his l. leg. (Barnard cat. 24.

Modern: Basan, etc. (No rework in th
first edition of the Recueil, but in late
issues a knob has been added below th
centre of the chandelier l.)

A false print has been made of this plate by substitutin
the chandelier for the landscape of 42-B (H-198, B-72
Christ's pose is adopted from Dürer's woodcut (B-23

COPY s.d. 140 × 173, subject 137 × 169 (BM).
rev. 142 × 174, subject 138 × 170 by Deuchar.
rev. 135 × 167, signed: Rembrand f. 1636 (GB).
rev. 152 × 179, subject 135 × 164. signed: Rembrandt f. 1635.
rev. subject 355 × 502, signed: Rembrant van Rijn invento S. Savry.

BB 35-C THE GREAT JEWISH BRIDE
H-127 · B-340 · Bl.-199

I. Trial print: Lower part of plate is blank. Stone wall behin
the woman is only lightly shaded. Before the small drypoin
additions noted below. (Craddock & Barnard 1968).
II. Second trial print, with several slight additions in drypoint
A group of light lines, curved and sloping slightly down to th
r. added on the l. temple above the eye. Several short strong
horizontals added in the shading on the l. side of the nose
these project almost to the strong vertical on the bridge o
the nose, reducing the width of the high-light. Several short
\\\-lines added on the high-light at the top of the l. cheek
just below and to the r. of the outer corner of the l. eye. BM
BN, RPK, ALB., DUTUIT, ROTHSCHILD. (It seems unlikely that Rem-
brandt would have troubled to add a few drypoint touches to
reduce excessive high-lights on the face, had he then had any
intention of completing the background).
III. Lower part of the plate finished, the background darkened
The hands still white.

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› Other Resources
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Introduction

Catalogues raisonnés — scholarly compilations of an artist's body of work — are critical tools for researching the provenance and attribution of artwork. Below are two new electronic resources — a database of published catalogues raisonnés and one of catalogues in preparation. They can be searched separately or together and will be updated regularly. See the Users' Guide for details.

Select the Database(s) you want to search:

☑ Published Catalogues ☑ Catalogues in Preparation

Search by Artist

Enter Artist's Name Go

(e.g. Monet; Monet, Claude; Monet, C.)

Or browse All Artist Names in the Database(s):

A-E	F-K	L-Q	R-Z
Go	Go	Go	Go

Or Search by Other Criteria:

Catalogue Author Go

(Enter author's last name)

Country of Artist's Birth or Death: Algeria Go

Period of Artist's Activity: Prior to 1400 Go

IDENTIFICATION AND PRICE GUIDES - FINE ARTS
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FINE ART REFERENCE SIGNATURE BOOKS

CAPLAN, H.H. ED. *CLASSIFIED DIRECTORY OF ARTISTS' SIGNATURES, SYMBOLS, AND MONOGRAMS.* DETROIT: GALE RESEARCH CO., 1982. [SIGNATURES, INITIALS, LOGOS]

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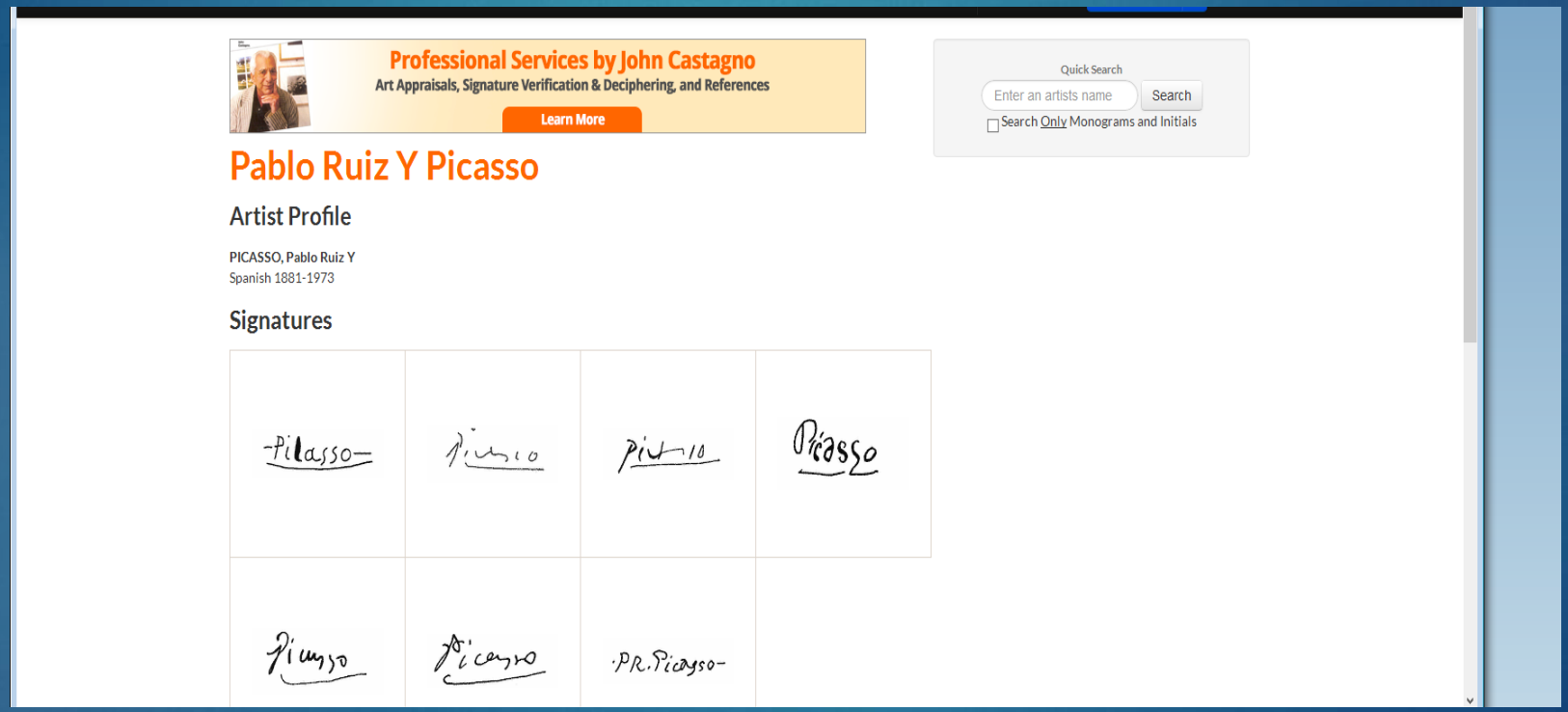
WWW.ARTISTSSIGNATURES.COM



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WWW.ARTPRICE.COM

WWW.SIGNATUREFINDER.COM

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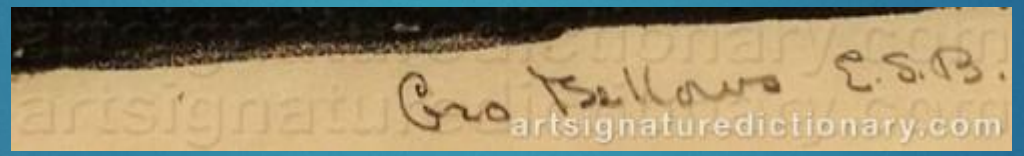

Posthumous signature of the artist's widow

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FINE ART PRICE GUIDES

ART SALES INDEX. RICHARD **HISLOP**, ED. 2 VOLS. LONDON: ART SALES INDEX LTD., PUBLISHED ANNUALLY SINCE 1967. [ACTUAL [PTGS., DRWGS., SCULPT. INTERNATIONAL AUCTION PRICES]

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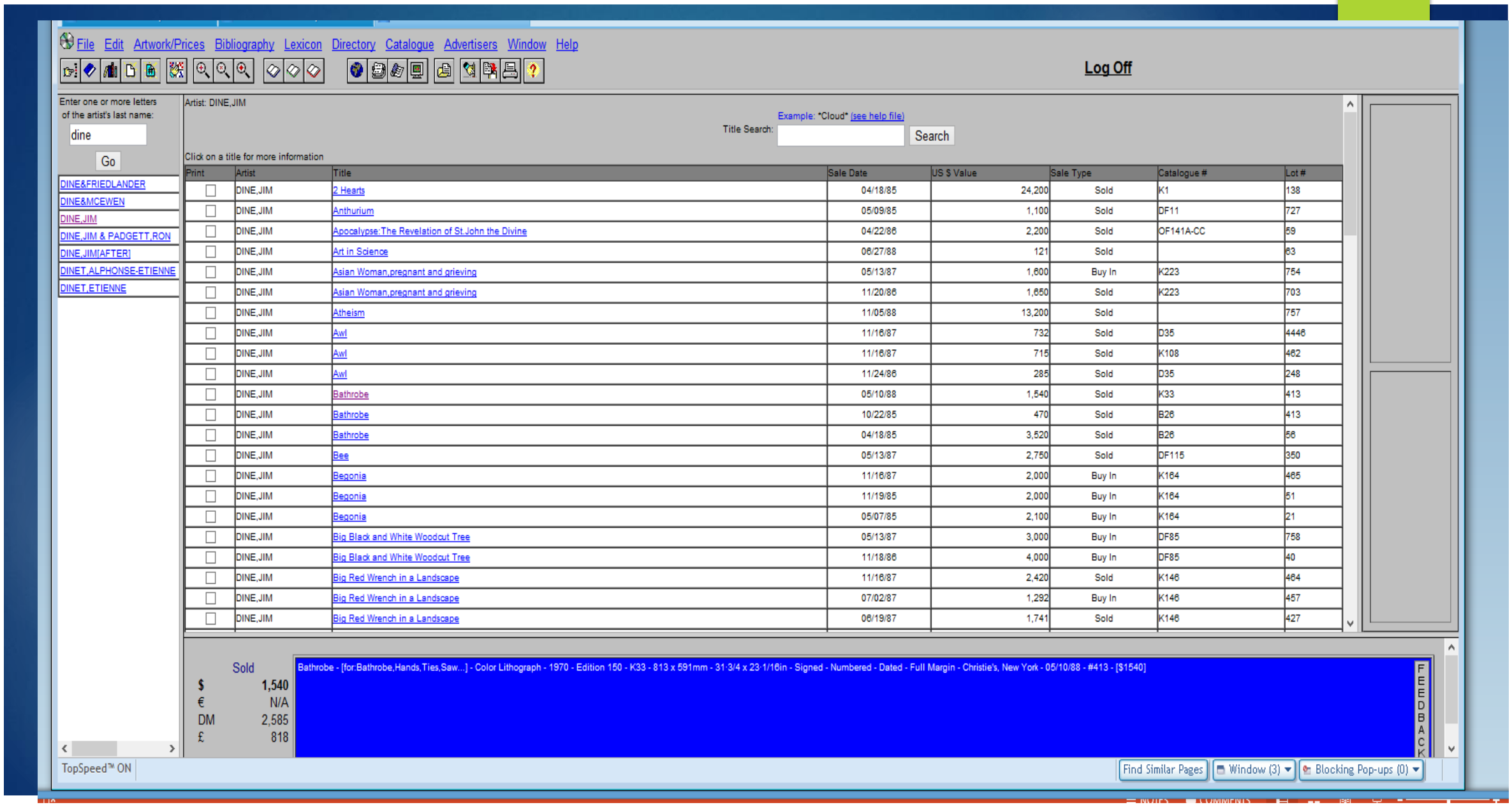
GORDON'S PRINT PRICE ANNUAL. PHOENIX, ARIZONA: GORDONS ART REFERENCE INC., ANNUALLY SINCE 1978. [PRINTS, INTERNATIONAL AUCTION PRICES]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Go
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DINE&MCEWEN
DINE,JIM
DINE,JIM & PADGETT,RON
DINE,JIM[AFTER]
DINET,ALPHONSE-ETIENNE
DINET,ETIENNE
Artist: DINE,JIM
Example: *Cloud* (see help file)
Title Search:
Search
Click on a title for more information
Print | Artist | Title | Sale Date | US $ Value | Sale Type | Catalogue # | Lot #
DINE,JIM | 2 Hearts | 04/18/85 | 24,200 | Sold | K1 | 138
DINE,JIM | Anthurium | 05/09/85 | 1,100 | Sold | DF11 | 727
DINE,JIM | Apocalypse:The Revelation of St.John the Divine | 04/22/86 | 2,200 | Sold | OF141A-CC | 59
DINE,JIM | Art in Science | 06/27/88 | 121 | Sold | | 63
DINE,JIM | Asian Woman,pregnant and grieving | 05/13/87 | 1,600 | Buy In | K223 | 754
DINE,JIM | Asian Woman,pregnant and grieving | 11/20/86 | 1,650 | Sold | K223 | 703
DINE,JIM | Atheism | 11/05/88 | 13,200 | Sold | | 757
DINE,JIM | Awl | 11/16/87 | 732 | Sold | D35 | 4446
DINE,JIM | Awl | 11/16/87 | 715 | Sold | K108 | 462
DINE,JIM | Awl | 11/24/86 | 285 | Sold | D35 | 248
DINE,JIM | Bathrobe | 05/10/88 | 1,540 | Sold | K33 | 413
DINE,JIM | Bathrobe | 10/22/85 | 470 | Sold | B26 | 413
DINE,JIM | Bathrobe | 04/18/85 | 3,520 | Sold | B26 | 56
DINE,JIM | Bee | 05/13/87 | 2,750 | Sold | DF115 | 350
DINE,JIM | Begonia | 11/16/87 | 2,000 | Buy In | K164 | 465
DINE,JIM | Begonia | 11/19/85 | 2,000 | Buy In | K164 | 51
DINE,JIM | Begonia | 05/07/85 | 2,100 | Buy In | K164 | 21
DINE,JIM | Big Black and White Woodcut Tree | 05/13/87 | 3,000 | Buy In | DF85 | 758
DINE,JIM | Big Black and White Woodcut Tree | 11/18/86 | 4,000 | Buy In | DF85 | 40
DINE,JIM | Big Red Wrench in a Landscape | 11/16/87 | 2,420 | Sold | K146 | 464
DINE,JIM | Big Red Wrench in a Landscape | 07/02/87 | 1,292 | Buy In | K146 | 457
DINE,JIM | Big Red Wrench in a Landscape | 06/19/87 | 1,741 | Sold | K146 | 427
Sold
$ 1,540
€ N/A
DM 2,585
£ 818
Bathrobe - [for:Bathrobe,Hands,Ties,Saw...] - Color Lithograph - 1970 - Edition 150 - K33 - 813 x 591mm - 31·3/4 x 23·1/16in - Signed - Numbered - Dated - Full Margin - Christie's, New York - 05/10/88 - #413 - [$1540]
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FINE ART PRICE GUIDES

RETROSPECTIVE VALUES

WOOD, CHRISTOPHER. *THE GREAT ART BOOM 1970 - 1997*. ENGLAND: ART SALES INDEX LTD., 1997.

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IDENTIFICATION AND PRICE GUIDES - FINE ARTS
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