

| <u>TYPE OF GLASS</u> | <u>DATES</u> | <u>DESCRIPTION</u> |
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| Acid-etched Glass | 1890s 1920s 1930s | Greyish lines resembling engraving, but with sharper edges; under a loupe, lines appear to be cut perpendicular into the surface, while engraved lines curve |
| Art Glass | 20 th C | Free blown or mould blown glass with subtle color shading or enameled decoration |
| Art Nouveau Glass | Late 19 th / early 20 th C | Free blown or mould blown glass in iridescent colors and unusual shapes, often combining opaque and transparent glass |
| Brilliant Cut Pattern Glass | 1880 – 1915 | Polished pontil mark or cut design such as a sunburst beneath foot Edges sharp to touch No mould lines Entire surface covered with combinations of many cut motifs (hobstars and pinwheels most popular) After 1895 - some w/acid etched/stamped trademark or signature |
| Carnival Glass | 1908 - late 1920s | Pressed glass in opaque iridescent colors, such as bronze, orange-amber, green, dark blue, red, purple |
| Cut Glass | 19 th / 21 st C. Early / mid 19 th C. 1880 – 1915 | Polished pontil mark or cut design such as a sunburst beneath foot Edges sharp to touch No mould lines Best have straight parallel lines Poor quality has asymmetrical design or rough edges Early / mid 19 th C - simple repetitive designs 1880 - 1915 - See Brilliant-cut pattern glass |
| Depression Glass | Late 1920s - early 1940s | Thin pressed glass with mould lines Characteristic 20 th C pieces (open sugar bowls, sandwich servers, handled soup bowls, cups and saucers) Often with pressed trademark Many copies (Be wary of reissues, unusual colors, changes in original details, sharper ridges) |
| Engraved Glass | 17 th - 21 st C | Greyish lines standing out against a colorless background Design often polished to look transparent Crude engraving on greenish bubbly glass may be 20 C Czech imports Be wary of shallow engraving lacking detail on red stained glass, probably fake |
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| Free Blown Glass | | <p>Rough or polished pontil mark</p> <p>Check for minute scratches where piece rests on table (No wear may indicate a repro)</p> <p>Check to see that rim and base have not been ground down to eliminate chips (check proportions)</p> <p>Bubbly glass may indicate Mexican</p> |
| Mould Blown Glass | | <p>Feel the contours of the pattern on the inside Mould lines appear on the outside</p> <p>Blown 3 mould pieces are usually blue or purple; rarely green or colorless Green or amber 3 mould blown glass is probably a fake</p> <p>Swirled ribs and simple diamonds are typical of early Western PA and Ohio</p> <p>Bubbly glass is probably Mexican</p> |
| Pressed Glass | <p>1850 - 1910 Height 1880s</p> | <p>Inside should be smooth to touch Edged of the design are blunt, not sharp</p> <p>Mould lines on body and feet</p> <p>Early pressed glass may have a polished pontil as it was fire-polished to remove mould marks</p> <p>Check catalogue raisonne for original colors and shapes; deviations are probably fakes</p> |
| Milk Glass | <p>Developed in 1500s Popularized in th 1700s in UK Height in late 19th C in US</p> | <p>Made to resemble white porcelain</p> <p>Older glass appears transparent around the edges</p> |