

<u>TYPE OF GLASS</u>	<u>DATES</u>	<u>DESCRIPTION</u>
Acid-etched Glass	1890s 1920s 1930s	Greyish lines resembling engraving, but with sharper edges; under a loupe, lines appear to be cut perpendicular into the surface, while engraved lines curve
Art Glass	20 th C	Free blown or mould blown glass with subtle color shading or enameled decoration
Art Nouveau Glass	Late 19 th / early 20 th C	Free blown or mould blown glass in iridescent colors and unusual shapes, often combining opaque and transparent glass
Brilliant Cut Pattern Glass	1880 – 1915	Polished pontil mark or cut design such as a sunburst beneath foot Edges sharp to touch No mould lines Entire surface covered with combinations of many cut motifs (hobstars and pinwheels most popular) After 1895 - some w/acid etched/stamped trademark or signature
Carnival Glass	1908 - late 1920s	Pressed glass in opaque iridescent colors, such as bronze, orange-amber, green, dark blue, red, purple
Cut Glass	19 th / 21 st C.	Polished pontil mark or cut design such as a sunburst beneath foot Edges sharp to touch No mould lines Best have straight parallel lines Poor quality has asymmetrical design or rough edges
	Early / mid 19 th C.	Early / mid 19 th C - simple repetitive designs
	1880 – 1915	1880 - 1915 - See Brilliant-cut pattern glass
Depression Glass	Late 1920s - early 1940s	Thin pressed glass with mould lines Characteristic 20 th C pieces (open sugar bowls, sandwich servers, handled soup bowls, cups and saucers) Often with pressed trademark Many copies (Be wary of reissues, unusual colors, changes in original details, sharper ridges)
Engraved Glass	17 th - 21 st C	Greyish lines standing out against a colorless background Design often polished to look transparent Crude engraving on greenish bubbly glass may be 20 C Czech imports Be wary of shallow engraving lacking detail on red stained glass, probably fake

Free Blown Glass		<p>Rough or polished pontil mark</p> <p>Check for minute scratches where piece rests on table (No wear may indicate a repro)</p> <p>Check to see that rim and base have not been ground down to eliminate chips (check proportions)</p> <p>Bubbly glass may indicate Mexican</p>
Mould Blown Glass		<p>Feel the contours of the pattern on the inside Mould lines appear on the outside</p> <p>Blown 3 mould pieces are usually blue or purple; rarely green or colorless Green or amber 3 mould blown glass is probably a fake</p> <p>Swirled ribs and simple diamonds are typical of early Western PA and Ohio</p> <p>Bubbly glass is probably Mexican</p>
Pressed Glass	<p>1850 - 1910 Height 1880s</p>	<p>Inside should be smooth to touch Edged of the design are blunt, not sharp</p> <p>Mould lines on body and feet</p> <p>Early pressed glass may have a polished pontil as it was fire-polished to remove mould marks</p> <p>Check catalogue raisonne for original colors and shapes; deviations are probably fakes</p>
Milk Glass	<p>Developed in 1500s Popularized in th 1700s in UK Height in late 19th C in US</p>	<p>Made to resemble white porcelain</p> <p>Older glass appears transparent around the edges</p>